

44<sup>TH</sup> ANNIVERSARY SEASON

**M&A  
P**

MIDAMERICA  
PRODUCTIONS

[www.midamerica-music.com](http://www.midamerica-music.com)  
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212.239.0205



# 2027 Choral Ensembles Full Concert Residency Package

Performers & Non-performers

STERN AUDITORIUM / PERELMAN STAGE AT

# CARNEGIE HALL



Peter Tiboris, Founder, General & Music Director Emeritus  
Sir John Rutter CBE, Conductor Laureate

**chai**  
TRAVEL ADVISORS

MidAmerica Productions Travel Partner



# 2027 Choral Ensembles Full Concert Residency Package Inclusions:

5 days &  
4 nights  
**\$2,099**  
per person (based on  
quad occupancy)  
\*airfare not included



## LODGING & TRANSPORTATION:

- Five days and four nights at a four-star Midtown Manhattan hotel based on quadruple occupancy (four people sharing two double beds). The hotel provides an ideal base for both rehearsals and sightseeing.
- Professional travel management during your hotel stay, including arrival and departure.
- All tips, gratuities, and baggage handling by the hotel upon arrival (limited to one bag per person).
- All rehearsal and concert-related transportation within the City of New York including to and from the post-concert reception cruise.

*\*If accommodation other than quad occupancy is required due to the rooming configuration of your group (i.e. if your total number of occupancy participants is not divisible by four), additional room costs are to be borne by your organization or participants.*

### Occupancy options:

Quadruple	Two beds & four people	\$2,099 per person
Triple	Two beds & three people	\$2,449 per person
Double	Two beds & two people (or one bed & two people)	\$2,799 per person
Single	One bed & one person	\$3,949 per person

## REHEARSALS & CONCERT:

- Professional artistic development of your concert including venue, conductor, soloists, orchestra management, labor, and personnel in the hall.
- Professional promotion and publicity of your concert including Playbill preparation, posters, and press releases.
- MidAmerica Productions staff onsite to manage all concert-related activities from the rehearsals to the post-concert reception cruise.
- **Full concert residency package participants** will receive a replica of the large marquee poster announcing your concert in Stern Auditorium / Perelman Stage at Carnegie Hall.
- **Full concert residency package non-performers** will receive a complimentary ticket to your concert at the best seats in the house (Parquet/Main level - \$125 value). Non-performers will also have the opportunity to attend any and all rehearsals, including the closed dress rehearsal.

\*All prices listed are in U.S. Dollars (USD).

\*Subject to revision



# 2027 Choral Ensembles Full Concert Residency Package Inclusions (continued):

5 days &  
4 nights  
**\$2,099**  
per person (based on  
quad occupancy)  
\*airfare not included

## POST-CONCERT RECEPTION CRUISE:

- The exclusive post-concert reception cruise features a two-hour sail around the Hudson River, offering spectacular views of the Statue of Liberty, the Brooklyn Bridge, and the New York City skyline.
- Music, dancing, a dinner buffet, and two drink tickets are included; extra drink tickets can be purchased on board. Guests must be at least 21 years old to consume alcoholic beverages on the cruise.

*\*A limited number of additional non-residency guests may also be accommodated on the cruise with the purchase of a \$179 ticket.*

## OTHER INCLUSIONS:

- A complimentary full residency and airfare package for the Director.

*\*Applicable when there are over 30 paying registrants. Free airfare for the director applicable only if the group is flying through MAP's travel partner. For every additional 30 paying registrants, the group receives one additional full concert residency package. Bonus packages will be awarded at quad occupancy.*

- Two complimentary tickets in prime parquet seating for your concert, for personal use.

*\*\*With a minimum of 30 registered participants.*

*\*All prices listed are in U.S. Dollars (USD).*

*\*Subject to revision*



## A Sample Itinerary of a New York Choral Residency

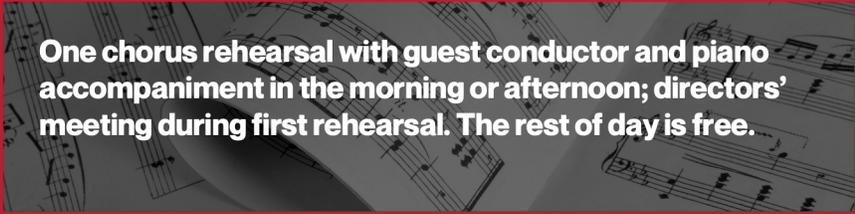
### DAY ONE

Arrival in NYC and hotel check-in.



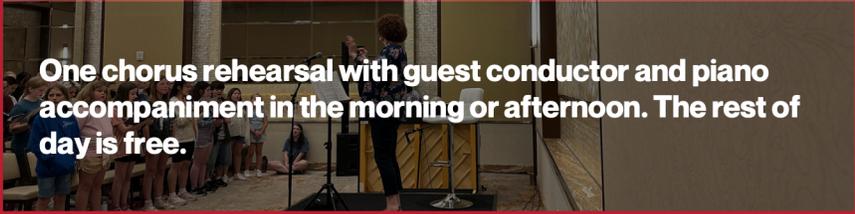
### DAY TWO

One chorus rehearsal with guest conductor and piano accompaniment in the morning or afternoon; directors' meeting during first rehearsal. The rest of day is free.



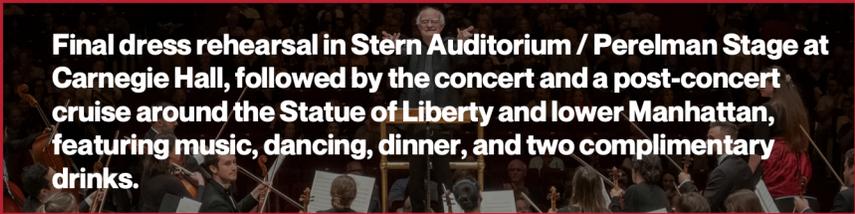
### DAY THREE

One chorus rehearsal with guest conductor and piano accompaniment in the morning or afternoon. The rest of day is free.



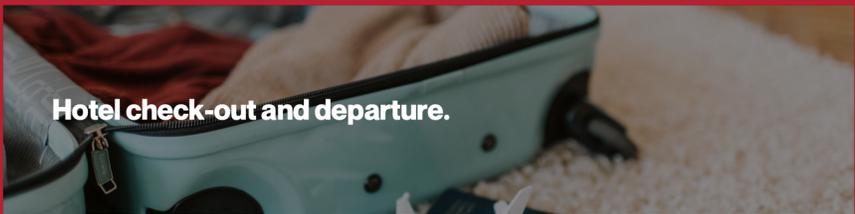
### DAY FOUR

Final dress rehearsal in Stern Auditorium / Perelman Stage at Carnegie Hall, followed by the concert and a post-concert cruise around the Statue of Liberty and lower Manhattan, featuring music, dancing, dinner, and two complimentary drinks.



### DAY FIVE

Hotel check-out and departure.





# Frequently Asked Questions (FAQ): Choral Ensembles

Go to [midamerica-music.com/faq](http://midamerica-music.com/faq) or click [here](#) for more FAQs.

**1**

## **How are ensembles selected for and invited to participate in this concert series, both here and abroad?**

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 850 guest conductors who have appeared on our series since 1984. Additionally, ensembles can be accepted after submitting an audition CD, video, or YouTube link to the Production Team at [production@midamerica-music.com](mailto:production@midamerica-music.com).

**2**

## **For choral concerts, is it required that music be prepared prior to arrival in New York?**

Yes. Choruses or chorus members who are not thoroughly prepared may not be allowed to rehearse or perform in the concert.

**3**

## **When will we know the schedule for our residency in New York?**

Schedules (and rehearsal locations) are published 2-3 months in advance of your concert date. Typically, on the first, second, and third nights of your residency you are free to do as you wish. Please refer to the general residency schedule on page 4 for more information.

**4**

## **When can we purchase air tickets and other reservations?**

All groups wait until they receive written confirmation and a “go-ahead” from MidAmerica Productions before making any flight arrangements or non-refundable purchases. This confirmation will be issued only after registrations have been received and the concert is officially confirmed.

**5**

## **What size audience can we expect at our concert?**

Audiences are large and enthusiastic. MidAmerica Productions has a comprehensive public relations and audience development division.

**6**

## **How can we request ADA accommodations?**

You can request accommodations by contacting [contact@midamerica-music.com](mailto:contact@midamerica-music.com).

# Frequently Asked Questions (FAQ): Choral Ensembles Continued

Go to [midamerica-music.com/faq](http://midamerica-music.com/faq) or click [here](#) for more FAQs.

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**7**

## **How are the concerts advertised?**

MAP employs a comprehensive strategy that combines public relations, paid marketing, partnerships, and social media to engage a diverse audience of ticket buyers, from tourists to locals. With a mailing list of over 25,000 contacts, Andrea Niederman, Director of Public Relations, Publications, and Audience Development, and her team lead outreach efforts that target a variety of media — from local outlets to nationally syndicated publications.

**8**

## **May friends and family also attend the post-concert dinner cruise?**

Yes. Depending on availability, additional tickets may be purchased by friends and family. Tickets are available starting 60 days prior to the concert and cost \$179 per-person. Please contact the Production Team at [production@midamerica-music.com](mailto:production@midamerica-music.com) for ordering information.

**9**

## **Who has performed on your series before?**

We have hosted thousands of choirs on our series over the past 40 + years. Please click [here](#) to view a partial list of groups.

**10**

## **What should our group wear for the concert?**

Wear your typical formal concert dress (what your group wears for concerts at your home location).

**11**

## **Are there any scholarship opportunities available for groups or individuals that need financial assistance?**

Rolling applications are being accepted for the Peter Tiboris Memorial Scholarship. To apply email [contact@midamerica-music.com](mailto:contact@midamerica-music.com).